

CONCERT
MED. BALLAD

'ROUND MIDNIGHT

THELONIOUS MONK/COOTIE WILLIAMS

INTRO

The musical score is written in G minor (three flats) and common time (C). It consists of eight staves of music. The first staff is the introduction, starting with a half rest followed by eighth-note patterns. The second staff continues the melodic line with a half rest. The third staff begins with a first ending bracket labeled 'A'. The fourth staff continues the melodic line. The fifth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff begins with a second ending bracket labeled 'B'. The seventh and eighth staves continue the melodic line.

Chords and markings above the staves:

- Staff 1: A \emptyset , D7(#9), Ab7 G \emptyset , C7(#9), Gb7
- Staff 2: F \emptyset , Bb7(#9), E7, Eb-D^b13, C \emptyset , Gb7, F \emptyset , Bb7(#11)_b
- Staff 3: Eb- Eb-10, Eb-10b, C \emptyset , Ab-7, Db7, C \emptyset , F7
- Staff 4: B-7, E7, Bb-7, Eb7, Ab-7, Db7, Gb Δ 7, Ab7(#11)
- Staff 5: C \emptyset , F7, Bb7(#11), C \emptyset , F7, Ab-1/Bb7, Eb Δ 7
- Staff 6: C \emptyset , F7b9, Bb7, C \emptyset , F7b9
- Staff 7: Bb7, Ab-7, F \emptyset , C \emptyset , F7b9, Bb-7, Eb7, Ab-7, Db7, Gb-7, B7, F \emptyset , Bb7(b9)

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27 \square Eb- Eb-/O Eb-/Ob C \emptyset Ab-7 Ob7 C \emptyset F7

30 B-7 E7 Bb-7 Eb7 Ab-7 Ob7 Gb Δ 7 Ab7(#11) C \emptyset F7 Ab-/Bb Bb7 Eb Δ 7 \square

35 \square BREAK Eb- DOUBLE-TIME LATIN FEEL C \emptyset F7(b9) C \emptyset F7(b9) s

38 Gb-7 B7(b9) Gb-7 B7(b9) s B-7 E7

41 F \emptyset Bb7 $\frac{\#11}{b9}$ N.C. Eb7 Ab7 Ob7 Gb7 B7 E7 Eb-11